

Keep Your Distance

Richard Thompson

Standard tuning

♩ = 112

Intro

el. guit.

Esus2 **B** **B6**

1 2 3

let ring

H P H sl.

9 7 9 9 9 9 10 9 7 7 8 9 8 7 9 9 7

Verse

A **E**

4 5 6

sl. sl. sl.

5 7 6 4 4 4 4 2 2 0 0 0 2 2 0

A5

7 8 9

> > >

(0) (1) 1 0 1 (2) 1 0 2 2 2 0

E **A5**

10 11 12

> > >

1 0 0 2 0 2 2 2 0 0

B5 **E**

13 14 15

> > >

2 2 2 4 4 4 2 2 1 0 0 (2) (2) (0) 1 0 0

Asus2 E Esus4 E

16 17 18

TAB (2) 0 1 2 2 2 0 0 2 1 2 1 (0)

B5 A B E

19 20 21

let ring -----

TAB 4 4 4 0 2 2 2 4 4 2 1 2 0 0 (2) (4)

Chorus

A E

22 23 24

TAB 2 2 2 0 2 2 2 1 2 2 0

C#m B

25 26 27

full

sl.

TAB 0 0 0 5 7 7 5 4 6 5 6 6 6 6 4 4 4 4 6

A B A

28 29 30

sl.

sl.

TAB 7 5 6 7 5 6 7 7 8 8 9 7 8 8 7 5 5 6 10

31 **E** **A** *sl.*

TAB 9 10 9 | 4 5 4 | 4 5 4 2 5 2 2 (2)

E **B** **A** **B** *sl.* **Da Coda**

TAB 6 4 5 4 6 6 | 4 4 4 4 7 4 | 7 6 5 9 7 5

Interlude

1. **E** **E** **B** *sl.*

TAB (5) 0 0 0 7 | 7 7 7 5 7 7 | 7 8 9 7 9 7

1. **A** **B** **E** 2. **E** *sl.*

TAB 5 6 7 5 4 6 5 6 4 | 4 2 | 0 5 (5) 4

Solo Section

E 43 44 45

TAB 0 (0) 2 4 2 4 2 4 2

A **E**

46 47 48

sl.

TAB

14 14 12 12 | 9 9 9 | 0 0 0

14 14 13 13 | 9 9 9 | 5 4 2

A **E** **Guitar Solo**

49 50 51

sl.

TAB

0 0 4 6 0 4 | 6 0 16 16 16 16 | 16 16 16 16

full 1/2 full 1/2 full 1/2 full 1/2

12 12 12 | 12 12 12

let ring

A

52 53 54

sl.

TAB

12 13 14 13 13 14 | 9 11 9 (9) 9 11 9 11 | 12 12 10 0 8 9 9 10

8 9 10 11

let ring

1/2 1/4 full full

E **B** **A** **B**

55 56 57

sl.

TAB

7 0 9 9 | 9 0 7 7 9 | (9) 0 0 0 5

9 9 9 9 9 | 4 2 0 2 4

let ring

P H let ring

1/2 1/4

E **D.S. al Coda**

58

P.M.

TAB

(5) 0 1 2 4 1 2

(4)

E **Asus2** **E**

59 60

TAB

2 1 0 1 2 | 2 1 0 0 1

2 2 0

Bsus4 **Asus2** **Bsus4** **E** **Asus2**

61 62 63

T
A
B

E **Bsus4** **Asus2**

64 65 66

T
A
B

Bsus4 **A** **E**

67 68 69

let ring -----

T
A
B

70

T
A
B