

Eyes Like a Cat

Little Charlie and the Nightcats
All the Way Crazy

Words & Music by Little Charlie & the Nightcats

Fast Shuffle Feel $\text{♩} = 210$ ($\text{♩}=\text{♩}\text{♩}$)

B6

E6

Guitar tablature for the first section. The top staff shows a treble clef, a key signature of two sharps, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 9, 8, and 9. The tab indicates a fast shuffle feel at 210 BPM. Chords shown are B6 and E6.

B6

F#6

B6

Guitar tablature for the second section. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 9, 7, 8, and 9. The tab indicates a fast shuffle feel at 210 BPM. Chords shown are B6, F#6, and B6.

Verse

B7

Guitar tablature for the verse section. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 9, 8, and 9. The tab indicates a fast shuffle feel at 210 BPM. Chord shown is B7. A bass line is also provided below the guitar neck.

E7

B7

F#7

F#13

Guitar tablature for the bridge section. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a standard six-string guitar neck with fret numbers 7, 6, and 11. The tab indicates a fast shuffle feel at 210 BPM. Chords shown are E7, B7, F#7, and F#13.

B B13 B B13 B

23

7-8 7-9 7 7 7 7

7-8 7-9 7 7 7 7

7 7-9 7-8 7 7-9 7

E7 B

28

7-8 8 7 6 7 7

7 7-9 7-8 7 9

F#7 F#13 Chorus
B6

33

9 9 8 9 11 10 7-9 7-9 7-9 7-9 7-8 9 8 9

1/4

E7

38

10 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9

1/2

10 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9 7-9

1/2

F#7 B

43

7 7-9-7 8 9 9 8 9 8 9 7 9 7 7-8 7

Solo

.53

B

49

E

1/2 ↑ ~~~~~ ~~~~~

1/2 ↓

6—9—6—9 | 9—7—9—9—8—9 | 9—7—(7)—9 | 10—10—9—10—10

B

F#7

54

9—12—12—9—7 | 9—8 | 9—11 | 9—12—11—9 | 9—11 | 9—9 | 11—10—9—8—11

B

1:06
B

58

3

8—9—7—9—8—6 | 6—8—9—7—7 | 7—7—9 | 7—8—7—8—9—7

E

62

7—8—7—8—9 | 9—7—8 | 9—9—7—6 | 7—6—7—6—9 | 9—7—5—9

B

F#

B

67

1/2 ↓ 1/2 ↑

1/2 ↑ 1/2 ↑

6—9—8 | 10—10 | 10—10—7—7 | 9—9 | 8—7—9—8 | 9—8

1:18

B

72

8-7 | 12-12 12-12 12 | 11-11-11 12-12-12 11 | 11-12 12 12-12 | 11-12 13-12

9-9 |

E

B

10-12-10, 12 | 10-12-10, 12 | 12-10-12 | 11-14, 11 | 10-13, 10

F#

B

12-11-10-9 | 12, 9 | 9, 9 | 11 | 7 | 10-9, 8 | 7-8 | 7 | 6-7-9

1:31

B

E

1/4

7-7-9-9 | 6-9-8 | 9 | 8-8-7-6-4 | 4-16-14 | 15-15 | 13-13 | 15-15

B
F#

1/4
1/4
1/4

(13)-16-13-16 | 15-15-15-15 | (13)-16-13-13 | 15-15-14 | 15-15-14 | 14-15-14-15-15

1:44

B

14 15 15 14 15 15 | 14 12 14 | 15 14 14 12 | 12 12 14 | 15 15 15 14 14

12 13 13 12 13 13 | 12 | 13 15 | 16 15 15 13 | 13 13 15 | 16 16 16 15 15

~~~

E

100

12 12 14 | 15 15 14 14 | 12 12 14 | 15 15 14 14 | 12 14 14

13 13 15 | 16 16 15 15 | 13 13 15 | 16 16 15 15 | 13 15 15

B

1:57

F#

105

15 15 15 15 15 17 | 17 17 17 17 17 | 17 17 18 18 18 18 | 18 18 19 19 19 19 | 19 19 20 20 20 20 | 21 21 21 21 21

16 16 16 16 16 18 | 18 18 18 18 18 | 18 18 19 19 19 19 | 19 19 20 20 20 20 | 20 20 20 20 20

B

B

E

110

21 21 21 21 21 | 21 21 21 21 21 | 21 21 21 21 21 | 21 21 21 21 21 | 21 21 21 21 21

20 20 20 20 20 | 20 20 20 20 20 | 20 20 20 20 20 | 20 20 20 20 20 | 20 20 20 20 20

B

F#

114

21 21 21 | 21 21 21 22 | 22 10 10 | 9 9 7 0 | 9 9 12 11 10 9

20 20 20 | 20 20 20 | 10 11 | 10 11 | 9

1/2 1/2

3

2:08

B

118

E

B

123

F#

B

128

2:21

B

133

E

136

B

139

F#

B

2:34

B

143

E

B

148

F#

B

153

**Chorus**

2:46

B6

E7

157

F#7

F#13

162

**Outro**

2:59

B B13 B B13 B

167

E

171

B F#

175

E7 F7 F#7 G7 G#7 A7 A#7 B7 C7 C9 B9

179

P.M. - - - - 4