

# Walking on a Wire

Richard and Linda Thompson

Shoot Out the Light

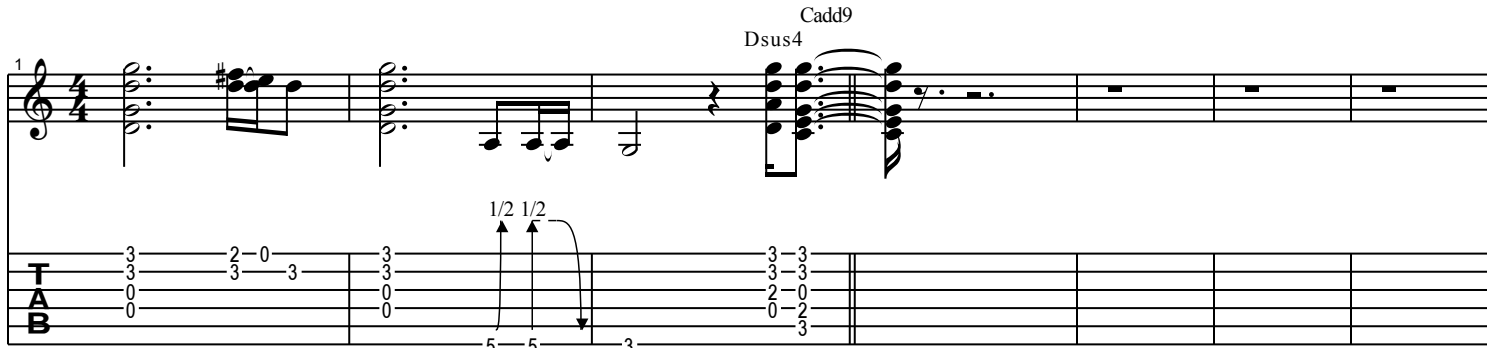
transcribed by Ethan Semone

Words & Music by Richard Thompson

Slowly ♩ = 66

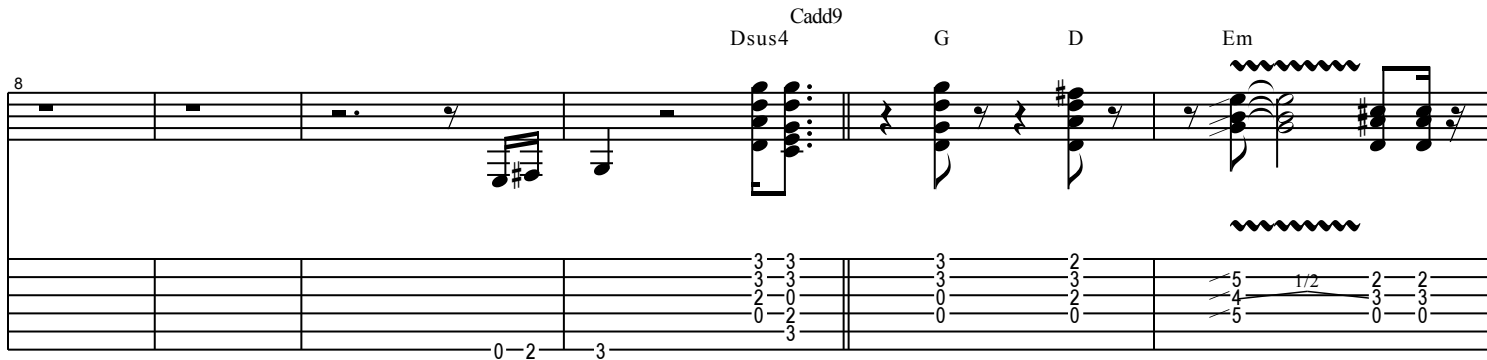
Intro

Verse 1

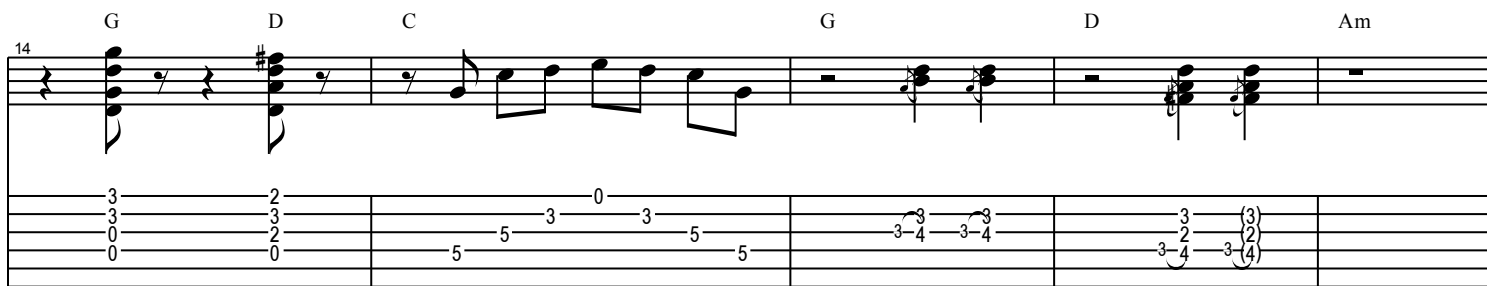


Musical notation for the Intro and Verse 1. The Intro consists of four measures of music in 4/4 time. The first measure has a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fingerings: 3-3-0-3, 3-3-0-0, 5-5, and 3-3-0-2-3. The first measure of Verse 1 is marked with a '1' and includes a 'Dsus4' chord. The second measure is marked with a 'Cadd9' chord. The guitar tablature for Verse 1 includes a triplet of 3-3-3 and a half-note triplet of 1/2-1/2-1/2.

Verse 2



Musical notation for the beginning of Verse 2. It starts at measure 8. The first measure has a treble clef and a key signature of one sharp. The guitar tablature shows 0-2-3. The second measure has a 'Dsus4' chord. The third measure has a 'Cadd9' chord. The fourth measure has a 'G' chord. The fifth measure has a 'D' chord. The sixth measure has an 'Em' chord. The guitar tablature for the Em chord includes a wavy line indicating a tremolo and a triplet of 5-4-5 with a 1/2 note value.



Musical notation for measures 14 through 17. Measure 14 has a treble clef and a key signature of one sharp. The guitar tablature shows 3-3-0. Measure 15 has a 'G' chord. Measure 16 has a 'D' chord. Measure 17 has a 'C' chord. Measure 18 has a 'G' chord. Measure 19 has a 'D' chord. Measure 20 has an 'Am' chord. The guitar tablature for measure 17 shows 5-5-3-0-3-5-5. Measure 18 has a triplet of 3-4-3-4. Measure 19 has a triplet of 3-4-3-4. Measure 20 has a triplet of 3-2-3 with a 3/4 note value, and a 4/4 note value.

Bridge

G D A C#m G#7 Bm C#7

19

F#m D A5 C#m G#7 C#m B

23

*let ring*

Verse 3

A Em Bm D Am D C G/B Am G D5

27

Em G D C G D

32

*full full*

**Solo**

Am G G D Em

37

1/2 1/2 1/2

P.M.-----1

G C G

44

1/2 1/2 1/2 1/2

D Am G

44

P.M.-----

**Bridge**

D A C#m G#7 Bm C#7 F#m

47

let ring

D A5 C#7 G#7 C#m B

51

A Em Bm D Am

54

Verse 4

D C G/B Am G D Em G

57

C G D (Am) G5

61

# Tag

let chords ring out

66

G D Am

3 3 3 3 3 3 0 0 3 3 2 2 2 3 2 3 0 0 0 1 1 1 1  
3 3 3 3 3 3 0 0 3 3 2 2 2 3 2 3 0 0 0 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2  
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2  
3 3 3 3 3 3 0 0 3 3 2 2 2 3 2 3 0 0 0 1 1 1 1

69

G5 G D Am

5 5 3 3 2 2 0 0 5 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 0 0 5 5 3 3 0 0 0 0 3 3 1 1 1 1 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2  
2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

## Outro Solo

73

G G D

8  
0  
1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 full full full  
8  
0 0

76

Am G G

full full full full full 1 1/2  
8 8 8 8 5 8 5 8 5 3 4 3 4 0 4 0 4 0 0 12 12 12 15 15 15 17 17  
0 0

D Am G C D Cadd9 Dsus4 G

79

17-15-17-17-15-17-15 17-17-0 2 0 3-0-2 3 3-3 3-3 2-0 0-2 3 2

1/4 1/2